

Gordon Bryan.
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DOMENICO CIMAROSA

(1749 - 1801)

CONCERTO

for

OBOE *and* STRINGS

Freely arranged by Arthur Benjamin

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(STRINGS AND OBOE)

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Brochure for Arthur Field House. July 22. 1942. - Len Foxman. L.P.O.
 Brochure of records. Sept 18. 1944. Len Foxman. L. Raymond Phil. cont. Melrose Square.
 Performance of Serenade concert. Haydon Court. July 22. 1945. Len Foxman. New London Bld.
 " " White Garden. Bonnewick Sept. 23. 1944. Len Foxman. - cont. Alec Sherman.

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NOTE

The part for the Oboe may be played by Violin, Flute or Clarinet instead, if so desired. A separate printed part for Clarinet in B $\flat$ is available.

DURATION : 10 MINUTES (approx.)

CONCERTO FOR OBOE AND STRINGS

CIMAROSA (1749-1801)

Freely arranged by
ARTHUR BENJAMIN

I. Introduzione

Larghetto

Oboe: *mp espr.*
 Violins I: *pizz. div.*
 Violins II: *p*
 Violas: *pp*
 Violoncellos: *pp*
 Double Basses: *pp*

Oboe: *f*, *p*, *f*
 V.I. I: *mf*, *p*
 V.I. II: *arco*, *mf*, *p*, *mf*
 Vla.: *mf*, *p*
 Vcl.: *mf*, *p*, *mf*
 D.B.: *mf*, *p*, *mf*

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

mf *p* *div.* *mf* *p*

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

mf *mf* *f* *unison* *f* *unison* *f*

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

p *p* *p* *p* *p*

ad lib. rit. a tempo

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

p

pizz.

pp

p

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

f

p

mf

p

mf

p

mf

p

Oboe

VI.I

VI.II

Vla.

Vcl.

D.B.

mf

cresc.

f

p

mf

f

decresc.

arco

mf

crescendo

f

arco

mf

cresc.

f

mf

cresc.

f

p

Oboe *pp* *cresc.* *f* *p*

VI. I *pp* *cresc.* *f* *p*

VI. II *pp* *cresc.* *f* *p*

Vla. *pp* *cresc.* *f* *p*

Vcl. *pp* *cresc.* *f* *p*

D.B. *pp* *cresc.* *f* *p*

Oboe *pp* *cresc.* *mf*

VI. I *pp* *crescendo* *al*

VI. II *pp* *crescendo* *al*

Vla. *pp* *crescendo* *al*

Vcl. *pp* *crescendo* *al*

D.B. *pp* *crescendo* *mf*

Oboe *Molto rit.* *ad lib.* *f con forza* *p sub.*

VI. I *f risoluto* *colla parte* *p sub.*

VI. II *f risoluto* *colla parte* *p sub.*

Vla. *f risoluto* *colla parte* *p sub.*

Vcl. *f risoluto* *colla parte* *p sub.*

D.B. *f risoluto* *colla parte* *p sub. attacca*

II. Allegro

[illegible]

The first system of the musical score for 'The Swan' by Saint-Saëns. It features five staves: Oboe, Violins I & II, Viola, Violoncello, and Double Bass. The Oboe part begins with a melody marked *p* (piano) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The Violins I & II and Viola parts also start with a *p* dynamic and *cresc.* marking. The Violoncello and Double Bass parts are marked *p* and *arco* (arco). The system concludes with a *f* dynamic marking.

Oboe *p*

VI.I *ff* *pp* *pizz.*

VI.II *ff* *pizz.* *pp*

Vla. *pp* *pizz.*

Vcl. *ff* *pizz.* *pp*

D.B. *ff* *pizz.* *pp*

Oboe *p*

VI.I *arco* *pp* *pizz.*

VI.II *(pizz.)* *pp*

Vla. *arco* *ff* *arco* *pizz.* *pp*

Vcl. *ff* *arco*

D.B. *ff* *arco*

Oboe *p espr.*

VI.I *arco* *p* *arco* *p* *sul G*

VI.II *arco* *p*

Vla. *pizz.* *arco* *mp* *arco*

Vcl. *pp* *pizz.*

D.B. *pp*

Ubo

D.

01

III. Siciliana

Oboe

mp cantabile

Violins I

con sord. *pp* *pizz.* *p*

Violins II

con sord. *pp* *pizz.* *p*

Violas

con sord. *pp* *p*

Violoncellos

con sord. *pp* *pizz.* *p*

Double Basses

con sord. *pp*

Oboe

sf

VI. I

arco *sf* *pizz.*

VI. II

arco *sf* *pizz.*

Vla.

sf *pizz.*

Vcl.

arco *sf* *pizz.*

D. B.

pp

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

arco *mf*

arco *mf*

arco *mf*

arco *mf*

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

p

f

p

p

f

p

f

p

f

p

p

pizz.

f

f

p

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

f

f sf

f sf

f sf

arco *f*

Oboe *p sf*

VI. I *p*

VI. II *p*

Vla. *p*

Viol. *p*

D.B. *p*

Oboe *pp* *mf*

VI. I *pp* *f sf*

VI. II *pp pizz.* *f sf arco* *mf*

Vla. *pizz.* *f sf arco* *mf*

Viol. *pizz.* *f sf* *mf*

D.B. *f sf*

Oboe *f* *ritenuto*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Viol. *p* *f* *p*

D.B. *p* *f* *p*

IV. Allegro giusto

Oboe *p*

Violins I *senza sord.* *p*

Violins II *senza sord.* *p*

Violas *senza sord.* *p*

Violoncellos *senza sord.* *p*

Double Basses *senza sord.*

Oboe

VI. I *pesante* *f*

VI. II *f*

Vla. *pesante* *f*

Vel. *f* *pesante*

D.B. *mp* *f*

First system of the musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score includes staves for Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a melody in the Oboe and Violin I, with accompaniment in the other instruments. The first measure is marked with a 'p' (piano) dynamic.

Oboe

VI. I

VI. II

Via.

Vcl.

D. B.

pp

p

pizz.

p

pizz.

p

pizz.

p



First system of the musical score. It includes staves for Oboe, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Oboe part begins with a *p* dynamic, followed by a *p* dynamic and then a *f* dynamic. The Violin I and Violoncello parts also show *p* and *f* dynamics. The Viola and Violin II parts are marked *p*. The Double Bass part is marked *p*. The system concludes with a double bar line.



Second system of the musical score. The Oboe part starts with a *f* dynamic, followed by a *mp* dynamic. The Violin I and Violoncello parts are marked *f*. The Violin II and Viola parts are marked *p*. The Double Bass part is marked *f* and then *p* with a *pizz.* (pizzicato) instruction. The system concludes with a double bar line.



Third system of the musical score. The Oboe part is marked *mf* and *p*. The Violin I and Violoncello parts are marked *mf* and *p*. The Violin II and Viola parts are marked *mf*. The Double Bass part is marked *mf* and *p*. The system concludes with a double bar line.

Oboe *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *f* arco

Oboe *f* *p*

VI. I *f* *mf* *p leggiero*

VI. II *f* *mf* *p*

Vla. *f* *mf* *p leggiero*

Vcl. *f* *mf* *p leggiero*

D.B. *f* *mf*

Oboe *p*

VI. I *f* *p pizz.*

VI. II *f* *p pizz.*

Vla. *f* *p pizz.*

Vcl. *p* *f* *p pizz.*

D.B. *f*

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

arco

f arco

p

f

f

f

f

f

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

p

f

p

f

p

f

f

Oboe

VI. I

VI. II

Vla.

Vcl.

D.B.

f

f

f

f

f

f



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